

PROJECT 10073 RECORD

1. DATE - TIME GROUP 29 June 66 30/0700Z	2. LOCATION Waikiki Beach, Hawaii (1 Witness)
3. SOURCE Civilian	10. CONCLUSION Other (UNRELIABLE) ✓ <i>2nd</i>
4. NUMBER OF OBJECTS One	
5. LENGTH OF OBSERVATION 2 Minutes	11. BRIEF SUMMARY AND ANALYSIS Observer noted white, oval object that had five bright lights, blinking light in between. A vapor trail with sparks was also observed. Object flew horizontal to the sea then went straight up, disappearing instantaneously. NOTE: 1966-46AC (2250) decayed over the Pacific on 29 Jun 66.
6. TYPE OF OBSERVATION Ground-Visual	
7. COURSE Straight Up	
8. PHOTOS ☒ Yes Of a Drawing of ☐ No the Object	
9. PHYSICAL EVIDENCE ☐ Yes ☒ No	

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 6486th AIR BASE WING (PACAF BASE COMMAND)
APO SAN FRANCISCO 96553



REPLY TO
ATTN OF: BDO-I

26 Aug 66

SUBJECT: U.F.O.

TO: Air Force Systems Command (FTD)
Wright Patterson AFB, Ohio

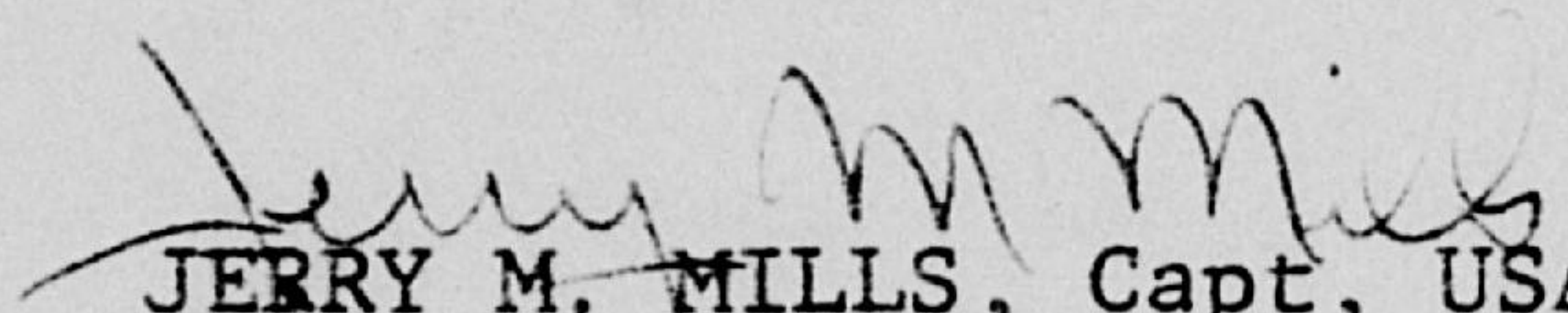
1. Attached is a U.F.O. report of very doubtful validity. It is forwarded to you for your records since the observer said she was going to report it also to N.I.C.A.P.

2. Some comments which I do not care to put on the report itself:

a. This appeared to be a pathetic attempt to generate some publicity by an artist whose career would appear to be faltering. The lady appeared to be undernourished. She lived alone in a poor one room apartment with very few visible signs of affluence. She said she was planning to move to a better place next week. We suspected she was being evicted.

b. She is an apparent fan and follower of N.I.C.A.P. and is a firm believer that we are being watched by beings from outer space.

c. My NCO, TSgt Silidonio Montibon, and I felt that this was a rather desperate attempt to generate money by playing on recent publicity and interest in U.F.O.'s. (There was a \$200.00 price tag on the painting.)


JERRY M. MILLS, Capt, USAF
Director of Intelligence

1 Atch



Oval

(1) Compared to known object(s):

50 to 60 feet long

(2) Color:

White light

(3) Number:

One

(4) Formation (if more than one):

N/A

(5) Any discernible features or details:

Five bright lights, blinking light in between

(6) Trail, wake or other remaining sign of such object compared to known object(s):

Vapor trail with sparks

(7) Sound; if heard, describe sound:

Negative

(8) Other pertinent or unusual features:

Five flame - emerged one at a time, last flame was the largest, then disappeared.

(9) What first called the attention of observer(s) to the object(s):

"Brilliant glow of light falling towards us." (she said)

(10) Angle or elevation and azimuth of object(s) when first observed:

10° angle south of observer

(11) Angle or elevation and azimuth of object(s) upon disappearance:

50 feet prior disappearance

(12) Description of flight path and maneuvers:

Flew horizontal to the sea for about 3/4 mile, then went straight up.

(13) How and where the object(s) disappeared (describe location of disappearance):

Disappeared instantaneously.

2 minutes

c. Manner of Observation:

- (1) Use one or any combination of the following items:
ground-visual, air-visual, ground-electronic. (If
electronic, specify type of radar):
Ground-visual
- (2) Statement as to optical aids (telescopes, binoculars,
etc.) used and description thereof.
None
- (3) If the sighting occurred while airborne, give type of
aircraft, identification number, altitude, heading,
speed, and home station:
N/A

d. Time and Date of Sighting:

- (1) Zulu time-date group of sighting:
29 June 1966 - 2100 hours Local
0700 Z
- (2) Light conditions. (Use one of the following terms: Night,
day, dawn, dusk):
Dark, light clouds

e. Location of Observer(s): Give exact latitude and longitude
of each observer, and/or geographical position. In electrical
reports, give a position with reference to a known landmark
also, such as "2 mi N of Deerfield".

At Surf Rider Hotel (at beach level)

f. Identifying Information on Observer(s):

- (1) Civilian--Name, age, mailing address, occupation, and
estimate of reliability.
[REDACTED] (approximately 55)
[REDACTED] Hawaii
Free lance artist
- (2) Military--Name, grade, organization, duty, and estimate
of reliability.

g. Weather and Winds--Aloft Conditions at Time and Place of
Sightings:

- (1) Observer(s) account of weather conditions:
Partly cloudy

- (2) Report from nearest AWS or U.S. Weather Bureau Office
of wind direction and velocity in degrees and knots at
surfaces 6,000', 10,000', 15,000', 20,000', 50,000',
30,000' if available.

N/A

(3) Ceiling:

N/A

(4) Visibility:

N/A

(5) Amount of Cloud Cover:

N/A

(6) Thunderstorms in area and quadrant in which located:

N/A

(7) Vertical temperature gradient:

N/A

h. Any other unusual activity or condition, meteorological, astronomical, or otherwise, which might account for sighting:

There had been considerable interest and publicity concerned with a meteor/satellite burn out earlier in the month.

i. Interception or identification action taken (such action is authorized whenever feasible, and in compliance with existing air defense directives):

N/A

j. Location, approximate altitude and general direction of flight of any air traffic or balloon within the area which might possibly account for the sighting:

N/A

k. Position title and comments of the preparing officer, including his preliminary analysis of the possible cause of the sighting(s): (See para 15 AFM 100-2):

Director of Intelligence, 6486th ABWg/326th Air Division

PRELIMINARY ANALYSIS: Unexplainable but doubtful as a valid siting for the following reasons.

a. Siting took place just off the coast of Waikiki Beach along a stretch crowded with hotels and restaurants during the busiest time of the evening and yet no one else reported it.

b. Siting occurred on 29 June 1966 but was not reported to the Air Force until 24 August 1966. It had been reported at some earlier date to local press and radio, who apparently ignored the report.

l. Existence of physical evidence, such as materials and photographs:

Polaroid picture of a painting of the UFO done by Mrs. Anderson.

This case contains
1, 3"x5" photo.

