

PROJECT 10073 RECORD

1. DATE - TIME GROUP 1930 local 20 Dec 67 21/0030Z	2. LOCATION Ventnor, New Jersey 1	
3. SOURCE civilian	10. CONCLUSION PHOTO: Insufficient Data for Evaluation - original negatives not received <i>fact</i> The original negatives were requested but were never received	
4. NUMBER OF OBJECTS not stated		
5. LENGTH OF OBSERVATION six second exposure	11. BRIEF SUMMARY AND ANALYSIS Observer was photographing the stars. On a developed print he noticed several light images that he could not identify (the lights were not observed visually)	
6. TYPE OF OBSERVATION photo (not visual)		
7. COURSE not stated		
8. PHOTOS ☒ Yes Orig negs not ☐ No recvd		
9. PHYSICAL EVIDENCE ☐ Yes ☐ No		

20 Dec 67
27 JUN 1968

TDPT (UFO) Lt Col Quintanilla/70916/mhs/6 Jun 68

UFO Observation & Photographs

~~██████████~~
~~██████████~~
Ventnor, New Jersey 08406

1. Reference your unidentified flying object (UFO) observations of 13 May 1967 and 20 December 1967. Photo analysis experts have not returned your negative on your 13 May 1967 observation. Inclosed is an enlargement of this photograph and we will return your negative as soon as it is returned to us.
2. We received the completed AF Form 117 and photographic data sheet for your observation of 20 December 1967. Your negative was not inclosed with the rest of the material. If you forward it, we will also submit it to our photo analysis section.

①
ECTOR QUINTANILLA, Jr, Lt Colonel, USAF
Chief, Aerial Phenomena Office
Aerospace Technologies Division
Production Directorate

- 2 Atch
1. Photograph, 8 x 10 b/w
2. Self-addressed envelope

TDPT (UFO) OFFICIAL FILE CY

20 Dec 67
~~13 May 67~~

14 MAY 1968

TDPT (UFO)

Lt Col Quintanilla/70916/mhs/13 May 68

UFO Observation & Photographs, 13 May 1967

Mr. 

Ventnor, New Jersey 08406

1. Reference your photograph of an unidentified flying object. Your negative of May 13, 1967, has been forwarded to our photo experts for analysis and hasn't been returned to us as yet. When it is returned, we will forward it to you with our findings.
2. If you wish to submit your photographs that you referenced in your March 31, 1968 letter, please complete the inclosed photographic data sheet, the AF Form 117 and submit them to us along with the original negatives.
3. We appreciate your patience in awaiting the analysis of your May 13, 1967 report. Thank you for your continued interest in unidentified flying objects.

 HECTOR QUINTANILLA, Jr, Lt Colonel, USAF
Chief, Aerial Phenomena Office
Aerospace Technologies Division
Production Directorate

2 Atch

1. AF Form 117 w/envelope
2. Photo Data Sheet

See photo - case
by observer 13 May 67
ALs

TDPT(UFO) OFFICIAL FILE CY

negatives not in envelope

AFR 80-17(C1)

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL
NUMBER 21-2333

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE THE PHENOMENON?

DAY 20 MONTH DEC. YEAR 1967

2. WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON?

HOUR 19:00 MINUTES — ☐ A.M. ☒ P.M.

3. WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?

HOUR NO INFO MINUTES — ☐ A.M. ☒ P.M.

4. TIME/ZONE

☐ DAYLIGHT SAVINGS

☐ STANDARD

☒ EASTERN

☐ CENTRAL

☐ MOUNTAIN

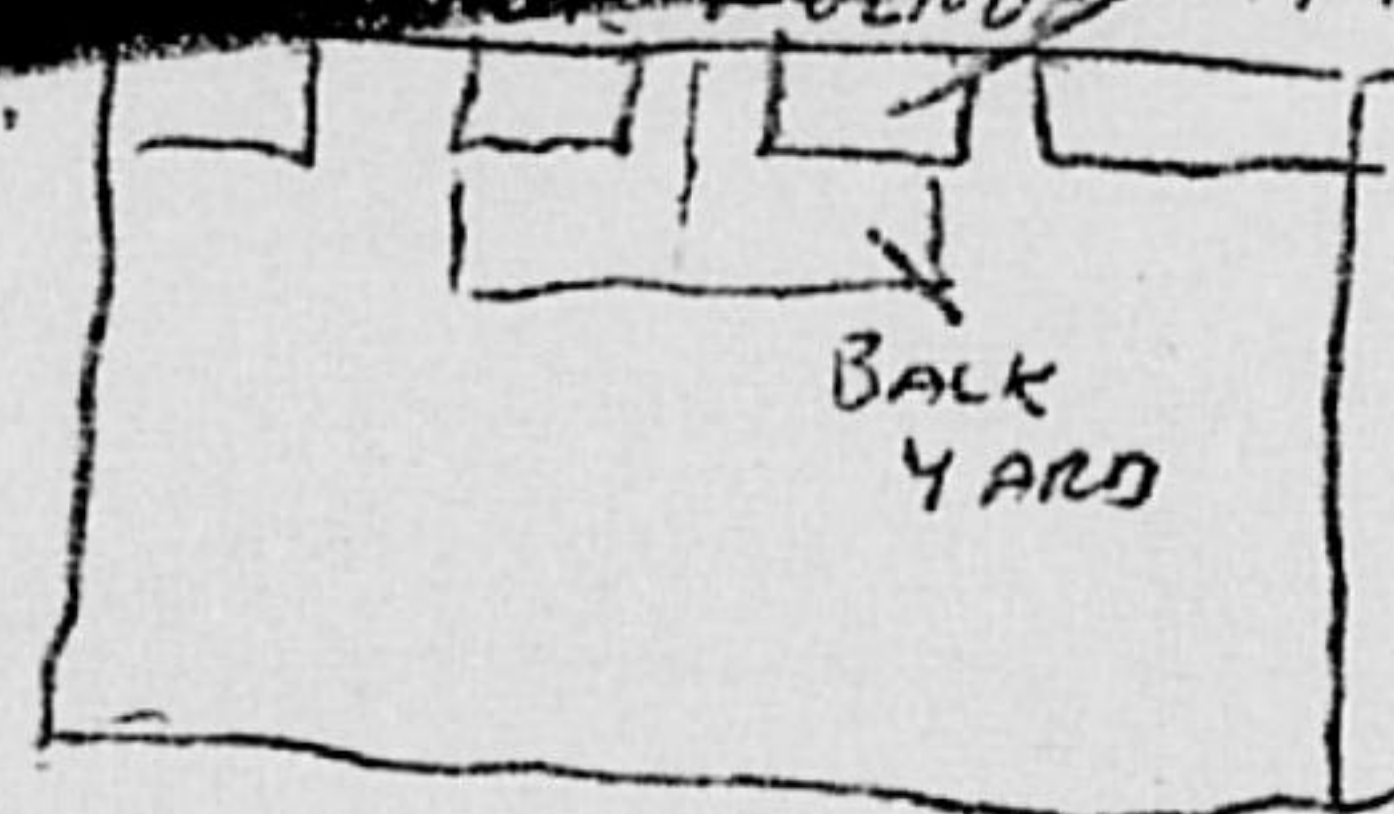
☐ PACIFIC

☐ OTHER

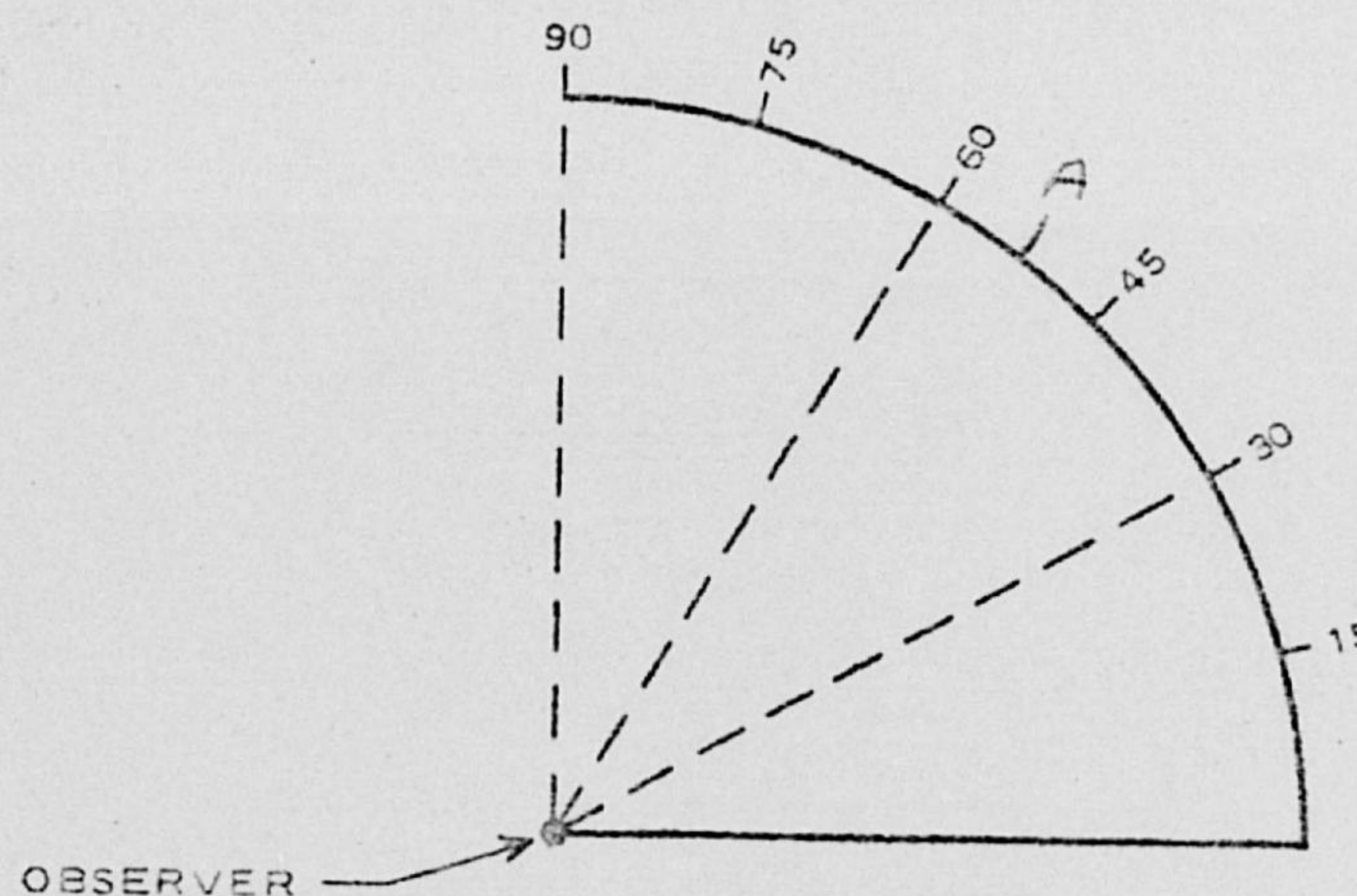
5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY, GIVE THE NEAREST STREET ADDRESS AND INDICATE ON A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.

IN BACK YARD - IN VENTNOR CITY - NEAREST STREET

HOUSE

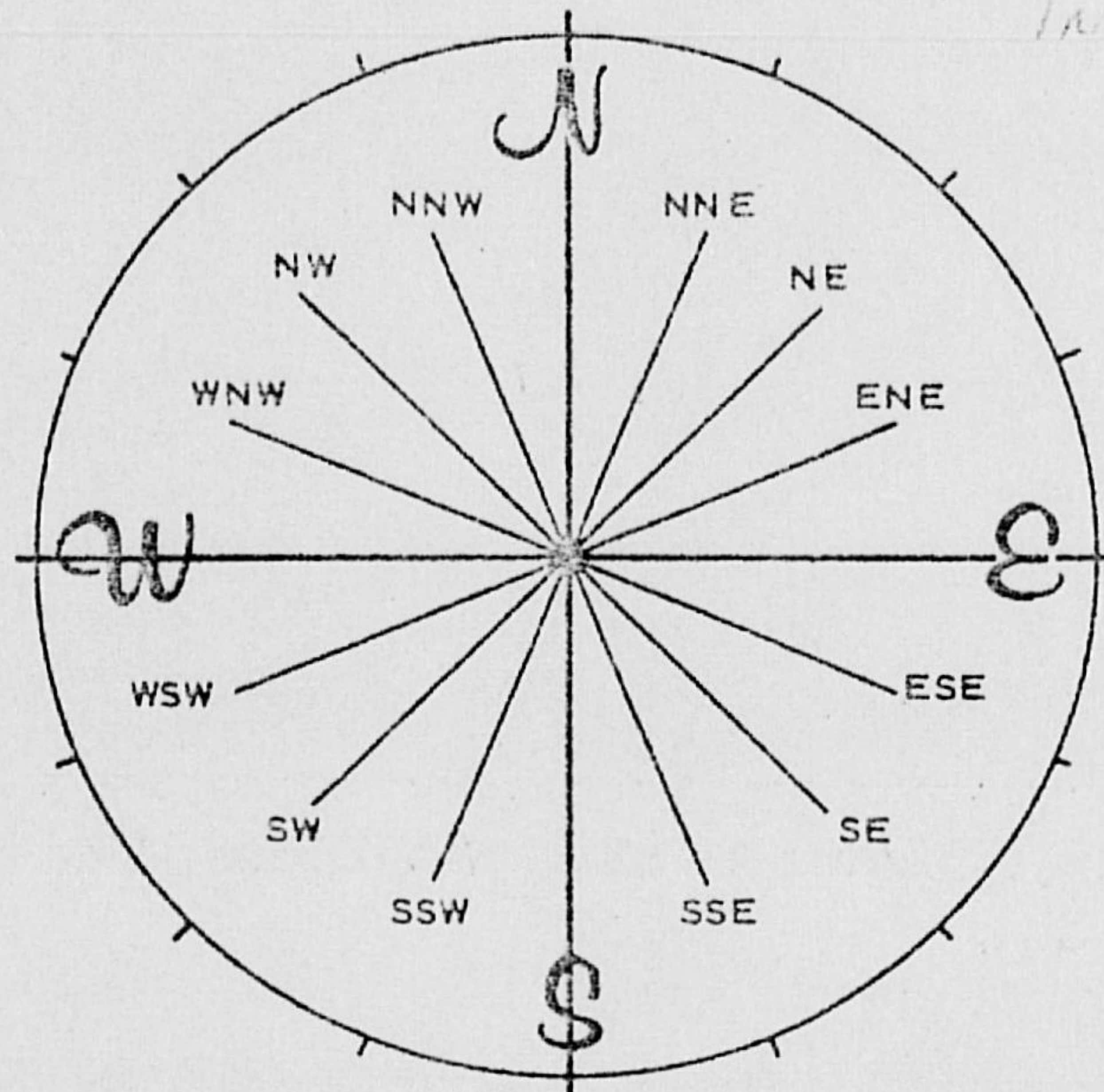


6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



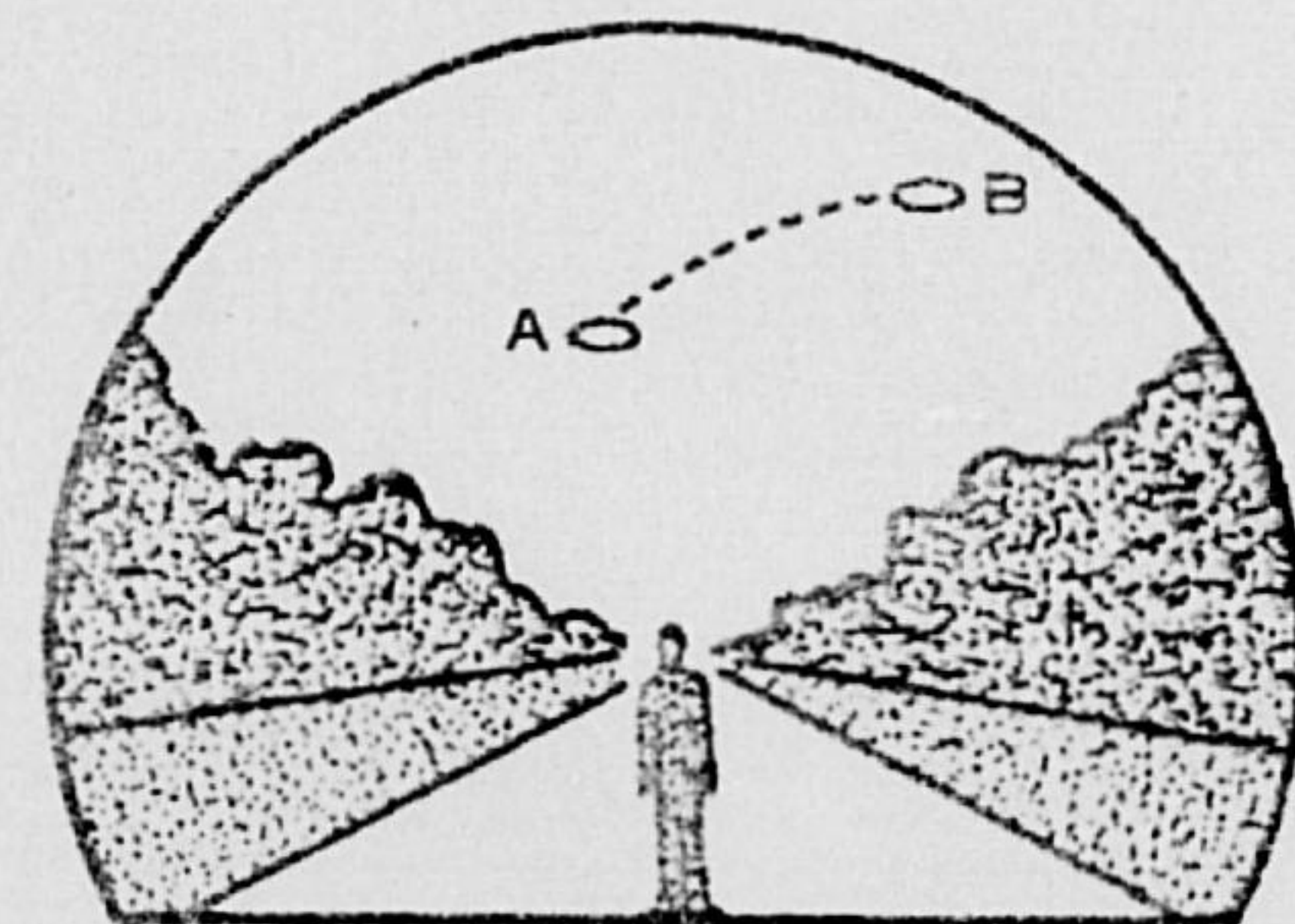
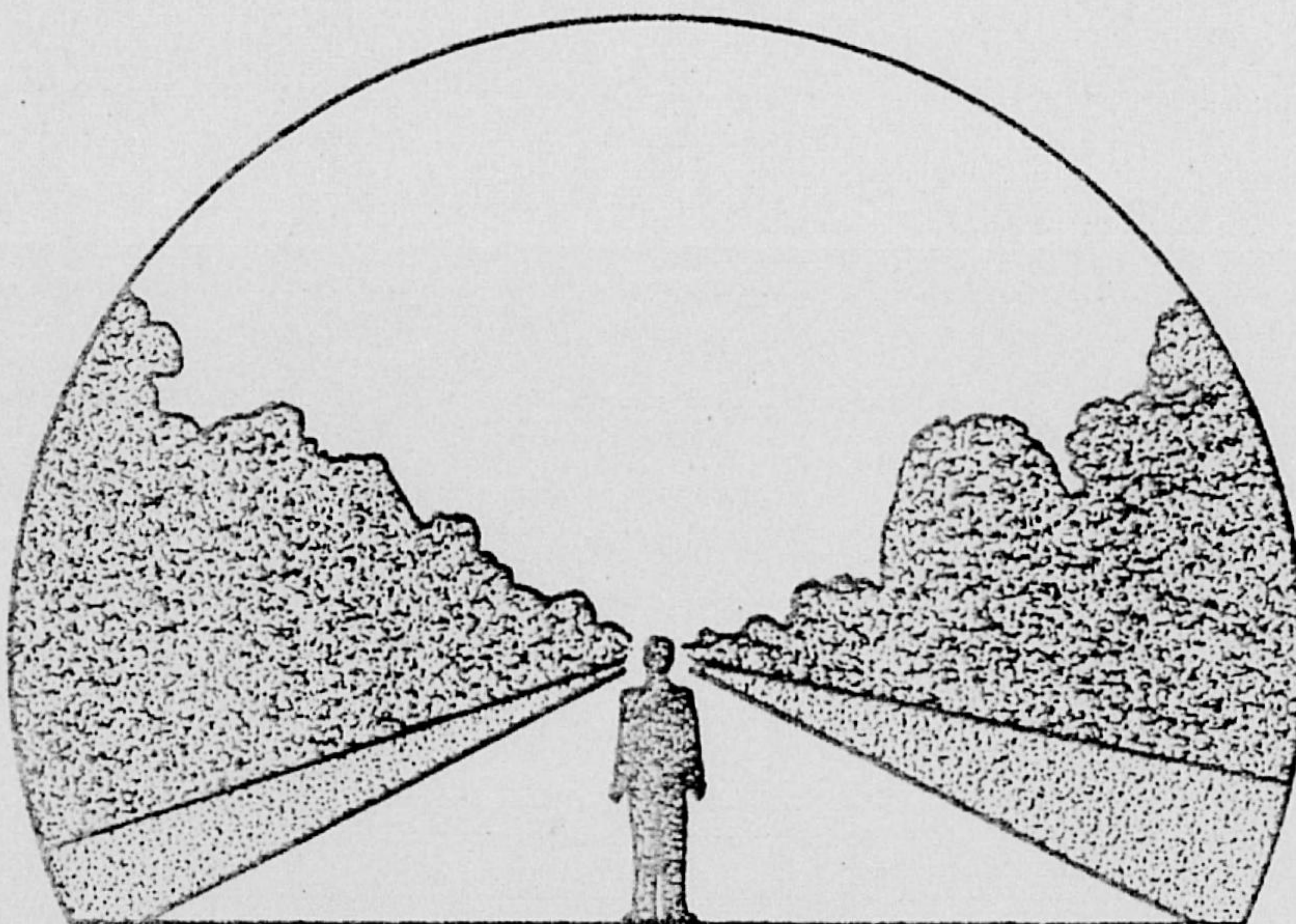
6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.

WAS NOT SEEN - WAS ONLY PHOTOGRAPHED IN THE
CONSTELLATION "ORION"
IN EAST SICK



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

WAS NOT SEEN - IMPOSSIBLE TO TELL FROM
PHOTOS AS TO DIRECTION



8. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? (Check appropriate blocks.)			
OUTDOORS ☒		IN BUSINESS SECTION OF CITY	
IN BUILDING		IN RESIDENTIAL SECTION OF CITY	
IN CAR	☐ AS DRIVER ☐ AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOAT		NEAR AIRFIELD	
IN AIRPLANE	☐ AS PILOT ☐ AS PASSENGER	FLYING OVER CITY	
OTHER		FLYING OVER OPEN COUNTRY	
		OTHER	
A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:			
WHAT DIRECTION WERE YOU MOVING?		HOW FAST WERE YOU MOVING?	
NORTH	EAST	DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON? ☐ YES ☐ NO	
SOUTH	WEST		
NORTHEAST	SOUTHEAST		
NORTHWEST	SOUTHWEST		
EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.			
DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.			
HOW MUCH OTHER TRAFFIC WAS THERE?			
DID YOU NOTICE ANY AIRPLANES? ☐ YES ☐ NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIME OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.			
9. HOW LONG WAS THE PHENOMENON IN SIGHT?			
LENGTH OF TIME NOT IN SIGHT — EXPOSURE WAS 6 SECONDS		CERTAIN OF TIME	☒ NOT VERY SURE
		FAIRLY CERTAIN	JUST A GUESS
HOW WAS TIME DETERMINED?			
WAS THE PHENOMENON IN SIGHT CONTINUOUSLY? ☐ YES ☒ NO. IF "NO," INDICATE WHETHER THIS IS DUE TO YOUR MOVEMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAPPEARANCES ON PREVIOUS SKETCHES.			
DUE TO LACK OF THE OBJECT'S BRIGHTNESS I COULD NOT RESOLVE IT WITH MY EYES AT ANY TIME			

10. IF THERE WERE MORE THAN ONE PHENOMENON, HOW MANY WERE THERE? DRAW A PICTURE TO SHOW HOW THEY WERE ARRANGED. DID THIS ARRANGEMENT CHANGE DURING THE SIGHTING?

POSSIBLY MORE THAN 1

11. CONDITIONS (Check appropriate blocks.)

A. SKY		B. WEATHER	
DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-bone)	HEAVY RAIN
NIGHT			LIGHT RAIN OR DRIZZLE
CLEAR		NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY		CUMULONIMBUS CLOUDS (Thunderstorms)	SNOW OR SLEET
COMPLETELY OVERCAST			UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE

C. IF THE SIGHTING WAS AT TWILIGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE STARS AND MOON?

(1) STARS		(2) MOON	
NONE		BRIGHT MOONLIGHT	☒ NO MOONLIGHT
A FEW		MOON WITH HALO	UNKNOWN
☒ MANY	☒	MOON HIDDEN BY CLOUDS	
UNKNOWN		PARTIAL (New or quarter)	

D. IF SIGHTING WAS IN DAYLIGHT, WAS THE SUN VISIBLE? ☐ YES ☐ NO. IF "YES," WHERE WAS THE SUN AS YOU FACED THE PHENOMENON?

IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN

E. SPECIFY THE MAJOR SOURCE OF ILLUMINATION PRESENT DURING THE SIGHTING, SUCH AS THE SUN, HEADLIGHTS OR STREET LAMP, ETC. FOR TERRESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT SOURCE. STARLIGHT

12. GIVE A BRIEF DESCRIPTION OF THE PHENOMENON, INDICATING WHETHER IT APPEARED DARK OR LIGHT, WHETHER IT REFLECTED LIGHT OR WAS SELF-LUMINOUS AND WHAT COLORS YOU NOTICED. DESCRIBE YOUR IMPRESSION OF WHETHER IT WAS SOLID OR TRANSPARENT, WHETHER EDGES WERE SHARP OR FUZZY. DESCRIBE THE SHAPE OR INDICATE IF IT APPEARED AS A POINT OF LIGHT. INDICATE COMPARISONS WITH OTHER OBSERVED OBJECTS, LIKE STARS, A LIGHT OR OTHER OBJECT IN YOUR FIELD OF VIEW.

ON PHOTO APPEARED AS A V OF LIGHTS - IMPOSSIBLE TO TELL IS SOLID OR MANY OBJECTS

13	DID THE PHENOMENON	YES	NO	UNKNOWN
	MOVE IN A STRAIGHT LINE?			
	STAND STILL AT ANYTIME?	✓		
	SUDDENLY SPEED UP AND RUN AWAY?			
	BREAK UP IN PARTS AND EXPLODE?			
	CHANGE COLOR?			
	GIVE OFF SMOKE?			
	CHANGE BRIGHTNESS?			
	CHANGE SHAPE?			
	FLASH OR FLICKER?			
	DISAPPEAR AND REAPPEAR?			
	SPIN LIKE A TOP?			
	MAKE A NOISE?			
	FLUTTER OR WOBBLE?			

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

ON PHOTO A GROUP OF "STARS"
THAT WERE NOT SUPPOSED TO BE THERE.

A. HOW DID IT FINALLY DISAPPEAR?

ON KIDNAP

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?
☐ YES ☒ NO. IF "YES," DESCRIBE.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

ORIONS
- 1522

4
1
4 M 42
3
2

OBTES

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

PROBABLY ENTIRELY

17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF THE FOLLOWING? INCLUDE INFORMATION ON MODEL, TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICABLE DATA.

☒ EYEGLASSES	☐ CAMERA VIEWER
☐ SUNGLASSES	☐ BINOCULARS
☐ WINDSHIELD	☐ TELESCOPE
☐ SIDE WINDOW OF VEHICLE	☐ THEODOLITE
☐ WINDOWPANE	☒ OTHER - PHOTOGRAPH

A. DO YOU ORDINARILY WEAR GLASSES? ☒ YES ☐ NO

B. DO YOU USE READING GLASSES? ☐ YES ☐ NO

18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED Slow - 10 mph

19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE Great - 50 mi

20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.

Probably the nearest likeness would be a flock of birds in vee formation with lights on their under-
 However, since I have observed this strange vee of lights
 I can logically rule out birds because the phenomenon
 would either travel at great speeds, or slow enough to not show
 appreciable movement in 4 seconds.

21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? ☐ YES ☒ NO. IF "YES," DESCRIBE.

A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. ☐ YES ☐ NO. IF "YES," DESCRIBE.

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON BEFORE? ☒ YES ☐ NO. IF "YES," GIVE DATE AND LOCATION. SAME LOCATION - IT IS FAMILY COMMON, THERE IS A GOOD CHANCE OF OBSERVING IT ON ANY OF MY MAPPING SESSIONS.

23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENOMENON? ☐ YES ☒ NO. IF "YES," DID THEY SEE IT TOO? NO. DO NOT OBSERVE THIS PAGE

A. LIST THEIR NAMES AND ADDRESSES

24. GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF

LAST NAME, FIRST NAME, MIDDLE NAME

ADDRESS (Street, City, State and Zip Code)

TELEPHONE (Area code and number)

AGE

14

X

MALE

FEMALE

INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.

I am an amateur astronomer and like to consider myself being able to recognize a familiar group of stars in a familiar area from objects alien to the area, that is why I am reporting it. As I have said, I have seen this particular phenomenon about 20 times, with remarkably symmetrical behavior. Some fast, some very slow, mainly extremely fast.

25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?

DATE OF RECEIVING DEVELOPED FILM

NAME (PARENTS) DAY _____ MONTH _____ YEAR _____

26. DATE YOU COMPLETED THIS QUESTIONNAIRE.

DAY 20 MONTH MAY YEAR 1968

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

This object, I have said, is fairly common, in relation to the occurrence of other such phenomena. Its appearance is uniform: always from four to seven lights in a row. It is most always observed travelling in a direction from east to west.

About the photographic "sighting" . . . The camera was pointed centrally at Orion as an integral part of my sky mapping project. Color film was used to accentuate the color differences in the stars Betelgeuse and Rigel, and to show the color (red) of MU2. When the film was developed I normally expected the photograph for quality. I observed very good quality. Then in an area slightly ~~low~~ down toward Rigel I saw a strange formation. Not instantly recognizing it from past experiences, I consulted a star map and found no such formation. Still not trusting, I consulted my past photos of the area, some with vastly better image quality, and still no formation. I came to the conclusion that it either was an effect of film developing, or actually an object. I try to be impartial to both but past experience sighting gives weight to the latter conclusion.

Thank you for the considerable time, effort, and consideration that you have given me. I feel it is this that will help explain more phenomena than many other tools. Please write as to findings of previous and this "sighting" . . .

PHOTOGRAPHIC DATA

1. Type and make of camera MAMIYA/SEKOR 35 mm
2. Type, focal length, and make of lens - FOCAL LENGTH 58 mm -
3. Brand and type of film KODACOLOR II
4. Shutter speed used TIME (4 SECONDS)
5. Lens opening used; that is, "f" stop 1.7
6. Filters used NONE
7. Was tripod or solid stand used - YES
8. Was "panning" used -
9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground. EAST - ABOUT 50°
10. If supplemental information is unobtainable, the minimum camera data required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.
11. Estimate distance from camera to object:
ESTIMATED DISTANCE - 50 MILES
REASONS: 1. SMALL ANGULAR SIZE IN COMPARISON TO BACKGROUND STARS -
2. SLOWNESS